

Subject Intentions



DIVERSITY

Diversity in our Curriculum



Year 7

- The Blitz: A focus on the history of The Blitz and how this can be related to present day and portrayed through dance.

Year 8

- Rock and Roll: The impact of Chuck Berry on Rock and Roll, the historical and cultural development of this style in society and on future dance styles.

Year 9

- Hairspray: A focus on 1960s racially segregated Baltimore, themes such as racism, body image, student activism. .

Year 10

- Chicago - the treatment of women and society in the 1920s
- Swansong - bullying, interrogation, victimisation
- CATS - classic choreography - Gillian Lynne / Andrew Lloyd Webber

Year 11

- Choreographers - the diverse range of different choreographers and dances from all over the world.
- All that Jazz - dances from different eras 1920s