

# **Subject Intentions**



## **KNOWLEDGE LED**

### **Key Themes - DANCE**

Year Group

Year 7

Year 8

Year 9

Year 10

Year 11

#### **PERFORMING**



To perform a dance based on "The Blitz" demonstrating a range of performing skills with key characteristics and features.



To perform a dance based on "Rock and Roll" demonstrating key features and characteristics of the style.



To perform a dance based on "Hairspray" demonstrated a range of features and characteristics of the repertoire.



To perform in the style of professional choreographers work and to develop skills and techniques through repertoire.



To respond to an external set brief, performing the routine you have created as a group to an audience.

#### CHOREOGRAPHING



To explore a range of choreographic tasks such as using freeze frames, formations and other devices.



To explore choreography through partner work - Hand Jive, lifts and other choreographic devices.



Pupils to explore motif development through developing choreography through canon, and unison.



To explore choreographer intentions, and create choreography in the style of Chicago, Cats and Swansong.



To respond to an external set brief choreographing a dance that portrays the brief exploring the style, features and skills.

#### **APPRECIATING**



Analysis of the performing skills - using IPAD / video



Focus on strengths and weaknesses - using IPAD / video - link to tactics and strategies.



Leadershiop skills / self analysis - using IPAD / video



To develop understanding of the performing artsby examining practitioners work and processes.



To respond to an external set brief analysisng and evaluating the development of ideas and skills required to create a dance performance.