



Art and Design

The Art and Design course is skills based and revolves around the work of a broad range of artists. The structure of the course includes the assessment objectives of GCSE Art and Design and encourages pupils to experiment, create and explore ideas in a broad range of media in different contexts.

Year 7

Autumn Term	Spring Term	Summer Term
Half Term 1 Formal Elements of Art <ul style="list-style-type: none">• Line.• Mark making.• Artist analysis.• Tone and colour.	Half Term 1 Expressive Art <ul style="list-style-type: none">• Artist research and analysis.• Proportion.• Pattern and mark making.• Water colour.	Half Term 1 Sculpture / buildings <ul style="list-style-type: none">• Artist research, cultural awareness and analysis.• Paper/card manipulation.• Plan and design processes.
Half Term 2 <ul style="list-style-type: none">• Planning.• Composition.• Evaluation.• Art History – Elements.	Half Term 2 <ul style="list-style-type: none">• Experimentation.• Secondary source drawing.• Planning.• Personal response.• Artist history – Brianna McCarthy	Half Term 2 <ul style="list-style-type: none">• Construction.• Acrylic paint.• Whole class/group Installation.• Craftsperson / designer – Eric Cremers and L.S Lowry.

Year 8

Autumn Term	Spring Term	Summer Term
Half Term 1 Cultural exploration <ul style="list-style-type: none">• Comparison/ and analysis.• Pattern.• Line.• Colour.• Oil pastel.• Hindu art and henna.• Harmonious colours.	Half Term 1 Craftsperson <ul style="list-style-type: none">• Analysis and evaluating work.• 3D/ Collage.• Shape.• Line.• Layering / composition• Refining techniques.	Half Term 1 Portraits <ul style="list-style-type: none">• Graphic artist critique.• Proportion.• Line.• Observational drawings from primary and secondary sources.• Personal response.
Half Term 2 <ul style="list-style-type: none">• Experimentation.• Composition.• Detail.• Refinement.• Self-evaluation.	Half Term 2 <ul style="list-style-type: none">• Form.• Design.• Personal response.• Finishing effects.• Mosaic	Half Term 2 Illustration <ul style="list-style-type: none">• Shape and space.• Form.• Line.• Colour.

Year 9

Autumn Term	Spring Term	Summer Term
<p>Half Term 1</p> <p>The elements of Art – Mary Blair</p> <ul style="list-style-type: none"> • Line. • Tone. • Colour theory. • Mixed media. • Pattern. • Artist critique. 	<p>Half Term 1</p> <p>Natural objects</p> <ul style="list-style-type: none"> • Proportion • Features. • Line. • Tone. • Expressive watercolour 	<p>Half Term 1</p> <p>Mexican Art – Frida Kahlo</p> <ul style="list-style-type: none"> • Proportional drawings. • 3D construction. • Paper manipulation. • Collage.
<p>Half Term 2</p> <ul style="list-style-type: none"> • Watercolour • Plan and annotations. • Composition. • Personal response. • Evaluate and refinement. 	<p>Half Term 2</p> <ul style="list-style-type: none"> • Experimentation. • Pen and ink. • Plan and annotations. • Personal response. 	<p>Half Term 2</p> <p>Nature</p> <ul style="list-style-type: none"> • Observational drawings. • Form and proportion. • Independent research. • Developing personal responses.

Year 10

Autumn Term	Spring Term	Summer Term
<p>Half Term 1</p> <p>Introduction to ART GCSE</p> <p>Teacher guided project covering key coursework expectations:</p> <ul style="list-style-type: none"> • Mind map and mood board. • Artist research. • Matching intentions. • Observational drawings and photography. 	<p>Half Term 1</p> <p>Coursework</p> <ul style="list-style-type: none"> • Personal response to a brief. • Experimental work to a personal response. • Drawing • Charcoal • Collage 	<p>Half Term 1</p> <p>Coursework</p> <ul style="list-style-type: none"> • Personal exploration of selected topic. • Composition of planning boards. • Assessment objectives • Techniques boards • Refining work.
<p>Half Term 2</p> <ul style="list-style-type: none"> • Techniques, media and skills. • Planning and refinement. • Personal response. 	<p>Half Term 2</p> <p>Coursework</p> <ul style="list-style-type: none"> • Personal exploration of a brief. • Research boards • Assessment objectives • Techniques boards • Planning 	<p>Half Term 2</p> <p>Coursework</p> <ul style="list-style-type: none"> • Personal exploration of selected topic. • Refining project work. • Self-assessment against objectives.

Year 11

Autumn Term	Spring Term	Summer Term
<p style="text-align: center;">Half Term 1</p> <ul style="list-style-type: none"> • Refining personalised project. • Research. • Testing. • Experimentation. • Annotation. 	<p style="text-align: center;">Half Term 1</p> <ul style="list-style-type: none"> • Research and investigation into an externally set brief. • Experimental work to an externally set brief. 	<p style="text-align: center;">Half Term 1</p> <ul style="list-style-type: none"> • Refining coursework. • Composition. • Testing, analysis and evaluation. • Core elements in projects.
<p style="text-align: center;">Half Term 2</p> <ul style="list-style-type: none"> • Personalised project. • Annotation. • Composition. • Form and tone. • Refining. 	<p style="text-align: center;">Half Term 2</p> <ul style="list-style-type: none"> • Experimental work to a personal response. • Refining techniques. • Ideas generation. • Planning for final outcome. 	<p style="text-align: center;">Half Term 2</p>