Art Intentions



DIVERSITY

Diversity in our Curriculum





- Careers: Artist/illustrator/travel photographer/architect/craftsperson/sculptor/critic/ journalist/ designer.
- Culture: Celebrate Black Artists, breaking stereotypes, Shanty towns, exploration of other countries/cultures.
- Gender: Female empowerment, Respect, Stereotypes.
- Community: Links to local colleges/ competitions for age groups displayed in school and on social media.
- History: Art History to cover Artists, designers, architects, craftspersons from history relevant to skills and styles taught.
- Current affairs: Current working Artists, designers, architects, craftspersons. Black lives matter, gender equality, shanty towns, well being, personal responses and environment.



- •Careers: Artist/illustrator/set designer/ fashion designer/architect/builder/craftperson/tiler/printer.
- Culture: reading about religious art (Hindu art), breaking stereotypes, mandalas/ zentangles, Taj Mahal, exploration of other countries.
- Gender: LGBTQIA+, Hindu Gods, Female empowerment, Respect, Stereotypes, Young Male entrepeneurs.
- •Community: Links to local colleges/ competitions for age groups displayed in school and on social media.
- •History: Art History to cover Artists, designers, architects, craftspersons from history relevant to skills and styles taught.
- •Current affairs: Current working Artists, designers, architects, craftspersons. Gender, celebrities, personal responses.



- Careers: Artist/ photographer/journal makers/ designer/ conceptual artist/ marine biologist, botamist.
- •Culture: Mexican art disability, sexuality, female empowerment.
- Gender: Respect, gender stereotypes,
- •Community: Links to local colleges/ competitions for age groups displayed in school and on social media.
- **History:** Art History to cover Artists, designers, architects, craftspersons from history relevant to skills and styles
- Current affairs: Current working Artists, designers, photographers, craftspersons. Environmental issues, body positivity, personal responses.

Year 10

•Students will be led on how to research and cultivate ideas from a range of different careers, cultures, genders, design and art eras, community experiences and current affairs. Their work and personal responses will reflect the diversity that they wish to deepen their knowledge and understanding of. Teachers will aim to give topic titles that inspire students to do this.

Year 11

• Teachers will aim to give topic titles that inspire students to independently research and cultivate ideas from a range of different careers, cultures, genders, eras, community experiences and current affairs. Coursework and Exam requirements are set by AQA.