



Art and Design

The Art and Design course is skills based and revolves around the work of a broad range of artists. The structure of the course includes the assessment objectives of GCSE Art and Design and encourages pupils to experiment, create and explore ideas in a broad range of media in different contexts.

Year 7

Autumn Term	Spring Term	Summer Term
Half Term 1 Baseline Project <ul style="list-style-type: none"> Observational Drawing Artist Investigation - Paul Klee Expressive Mark Making Monster Making Aboriginal Art Life Journey Tone and Shading 	Half Term 1 Colour Theory <ul style="list-style-type: none"> Primary Colours Secondary Colours Complimentary and Tertiary Colours Artist Investigation – David Hockney Artist Investigation – Michael Craig Martin (MAP) Reflection and re-drafting (ACCELERATE) 	Half Term 1 Cultural exploration <ul style="list-style-type: none"> Colour Psychology in cultures Artist Investigation - Nesla Guame Masks around the world and cultures African cultures African Masks
Half Term 2 <ul style="list-style-type: none"> Mark Making Zentangles 3D Shapes Perspective Robot Design 	Half Term 2 Brianna McCarthy <ul style="list-style-type: none"> Artist investigation – Brianna McCarthy Stereotypes Patterns and Mark Making Introduction to Watercolours 	Half Term 2 African Masks <ul style="list-style-type: none"> African Colour Theory African Patterns (MAP) Reflection and re-drafting (ACCELERATE) Mark Making Developed Designing original mask Tone and Shading developed 3D Mask Sculpture.

Year 8

Autumn Term	Spring Term	Summer Term
Half Term 1 Illustration <ul style="list-style-type: none"> Observational skills developed Introduction to illustration Artist Investigation – Donn Kenn Mark Making revisited. Artist Investigation – Tim Burton 	Half Term 1 Street Art <ul style="list-style-type: none"> Analysis and evaluating artist work. Shape. Line. Layering / composition 	Half Term 1 Pop Art <ul style="list-style-type: none"> Colour Theory Revisited Keith Haring Andy Warhol Collage Peter Blake James Rosenquist Idea Development Original collage
Half Term 2	Half Term 2	Half Term 2

Curriculum Pathway 2025-26
Art and Design

<p style="text-align: center;">Monsters</p> <ul style="list-style-type: none"> • Introduction to Expressive Mark Making • Artist investigation – Mateo • Watercolour painting revisited • Artist investigation – Andy Bell • Introduction to narrative • Artist Investigation – Flaminials • Designing Monsters 	<p style="text-align: center;">Abstract Shape</p> <ul style="list-style-type: none"> • Form. • Design. • Personal response. • Refining techniques. <ul style="list-style-type: none"> • Finishing effects 	<p style="text-align: center;">Portraits</p> <ul style="list-style-type: none"> • Celebrity Collage • Pattern Revisited • Craig Redman • Julian Opie • Superhero portrait (MAP) • Proportions of face • Self portrait (ACCELERATE)
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Year 9

Autumn Term	Spring Term	Summer Term
<p style="text-align: center;">Half Term 1 Portraits</p> <ul style="list-style-type: none"> • Face structure revisited • How to workshops (eyes, nose, mouth etc) • Artist Investigation - Frank Auerbach • Artist Investigation – Luke Dixon 	<p style="text-align: center;">Half Term 1 Mixed Media</p> <ul style="list-style-type: none"> • Observational (MAP) • Reflection and evaluation • Timed drawing Challenges • Observational evaluation and re-drafting (ACCELERATE) • Original design ideas developed 	<p style="text-align: center;">Half Term 1 Food</p> <ul style="list-style-type: none"> • Observational drawing • Artist introduction - Cath Riley • Introduction to Monochrome • Artist Introduction – May van Millingen • Artist Introduction – Andrew Joyce • Watercolours and Pen revisited (MAP) • Evaluation and re-drafting (ACCELERATE)
<p style="text-align: center;">Half Term 2 Mark Making</p> <ul style="list-style-type: none"> • Mark Making Revisited • Scribbling, Line, Stippling (MAP) • Artist Investigation – Mark Powell • Mixed Media portraiture outcome (Scribbling, Line, Stippling – ACCELERATE) 	<p style="text-align: center;">Half Term 2 Insects</p> <ul style="list-style-type: none"> • Artist Investigation – Abby Diamond • Introduction to ink • Artist Investigation – Caroline Kaufman • Introduction to collage • Artist investigation – Rosalind Monks • Mark making and Zentangles revisited 	<p style="text-align: center;">Half Term 2 Sweets</p> <ul style="list-style-type: none"> • Food Packaging investigation • Contemporary Painters investigation – Joel Penkman and Wayne Thiebaud. • Watercolours revisited • Photorealism – Artist Investigation – Sarah Graham • Food Photography • Introduction to expressionism

Year 10

Autumn Term	Spring Term	Summer Term
Half Term 1 Introduction to ART GCSE Teacher guided project covering key coursework expectations: <ul style="list-style-type: none"> • Mind map and mood board. • Artist research. • Matching intentions. • Observational drawings and photography. 	Half Term 1 Coursework <ul style="list-style-type: none"> • Personal response to a brief. • Experimental work to a personal response. • Drawing • Introduction to Charcoal • Collage revisited 	Half Term 1 Coursework <ul style="list-style-type: none"> • Personal exploration of selected topic. • Composition of planning boards. • Assessment objectives • Techniques boards • Refining work.
Half Term 2 <ul style="list-style-type: none"> • Techniques, media and skills. • Planning and refinement. • Personal response. 	Half Term 2 Coursework <ul style="list-style-type: none"> • Personal exploration of a brief. • Research boards • Assessment objectives • Techniques boards • Planning 	Half Term 2 Coursework <ul style="list-style-type: none"> • Personal exploration of selected topic. • Refining project work. • Self-assessment against objectives.

Year 11

Autumn Term	Spring Term	Summer Term
Half Term 1 <ul style="list-style-type: none"> • Refining personalised project. • Research. • Testing. • Experimentation. • Annotation. 	Half Term 1 <ul style="list-style-type: none"> • Research and investigation into an externally set brief. • Experimental work to an externally set brief. 	Half Term 1 <ul style="list-style-type: none"> • Refining coursework. • Composition. • Testing, analysis and evaluation. • Core elements in projects.
Half Term 2 <ul style="list-style-type: none"> • Personalised project. • Annotation. • Composition. • Form and tone. • Refining. 	Half Term 2 <ul style="list-style-type: none"> • Experimental work to a personal response. • Refining techniques. • Ideas generation. • Planning for final outcome. 	Half Term 2