



Photography

The Photography pathway follows the same structure and mark scheme as Art and design and is based upon pupil skills and critique on their own and others work. NEA is developed alongside skills building and is presented on either Microsoft PowerPoint or Microsoft Sway.

Year 10

Autumn Term	Spring Term	Summer Term
<p>Half Term 1</p> <ul style="list-style-type: none"> • Principles of photography. • Shutter speed. • Aperture. • Rule of thirds. • Local school-based photo shoot. • Evaluation. 	<p>Half Term 1</p> <ul style="list-style-type: none"> • Setting up photo shoots. • Evaluating. • Editing. • Techniques, media and skills. • Personal response. 	<p>Half Term 1</p> <p>Coursework</p> <ul style="list-style-type: none"> • Personal exploration of selected topic. • Composition of planning boards. • Assessment objectives • Techniques boards. Refining work.
<p>Half Term 2</p> <p>Teacher guided project covering key coursework expectations:</p> <ul style="list-style-type: none"> • Mind map and mood board. • Photographer research. • Matching intentions. • Critiques and analysis. 	<p>Half Term 2</p> <p>Coursework</p> <ul style="list-style-type: none"> • Personal exploration of a brief. • Research boards • Assessment objectives • Techniques boards • Planning 	<p>Half Term 2</p> <p>Coursework</p> <ul style="list-style-type: none"> • Personal exploration of selected topic. • Refining project work. • Self-assessment against objectives.

Year 11

Autumn Term	Spring Term	Summer Term
<p>Half Term 1</p> <ul style="list-style-type: none"> • Refining personalised project. • Research. • Testing. • Experimentation. • Annotation. 	<p>Half Term 1</p> <ul style="list-style-type: none"> • Research and investigation into an externally set brief. • Experimental work to an externally set brief. 	<p>Half Term 1</p> <ul style="list-style-type: none"> • Refining coursework. • Composition. • Testing, analysis and evaluation. • Core elements in projects.
<p>Half Term 2</p> <ul style="list-style-type: none"> • Personalised project. • Annotation. • Composition. • Form and tone. • Refining. 	<p>Half Term 2</p> <ul style="list-style-type: none"> • Experimental work to a personal response. • Refining techniques. • Ideas generation. • Planning for final outcome. 	<p>Half Term 2</p>