



English

Year 7

Autumn Term	Spring Term	Summer Term
Half Term 1	Half Term 1	Half Term 1
Origins of stories (fiction) <ul style="list-style-type: none"> • Gilgamesh • Genesis 	The London Eye Mystery	Sonnets and their significance <ul style="list-style-type: none"> • Petrarchan • Shakespeare • Donne • Wyatt • Barrett Browning – female writer • Rosetti – female writer
Half Term 2 Voices of Change (fiction and non fiction) <ul style="list-style-type: none"> • MLK speech • He For she Emma Watson speech • When I stutter – Elizabeth Meade - cerebral palsy and LGBTQ+ • Later – Raymond Luczak (deaf) • Greta Thunberg - autistic 	Half Term 2 Travel Writing (Non fiction and fiction article writing) <ul style="list-style-type: none"> • Mixture of fiction extracts and non fiction articles <p>Jackie Kay Red Dust Road</p>	Half Term 2 A Midsummer Night's Dream (fiction) <ul style="list-style-type: none"> • Shakespearean play • Exploring the presentation of women

Year 8

Autumn Term	Spring Term	Summer Term
Half Term 1	Half Term 1	Half Term 1
Gothic literature (short stories) <ul style="list-style-type: none"> • The Red Room • Tell Tale Heart • The Story of an Hour – female voices • The Yellow Wall Paper – female voices 	Folktales and Fabula (fiction) <ul style="list-style-type: none"> • A Monster Calls 	War Poetry and its significance
Half Term 2 Voices of women (mixture of fiction and non fiction)	Half Term 2 In my Liverpool Home <ul style="list-style-type: none"> • Liverpool – social context, heritage and culture • Merseybeat • Levi Tafari • Frank Cottrell-Boyce • Lilian Bader 	Half Term 2 Princess and the Hustler

Year 9

Autumn Term	Spring Term	Summer Term
Half Term 1 Dystopia (short stories)	Half Term 1 Hound of the Baskervilles Sir Arthur Conan Doyle <ul style="list-style-type: none"> • Detective/Mystery • Pre 1914 	Half Term 1 Romantic Poetry and its significance <ul style="list-style-type: none"> • Blake • Wordsworth • Charlotte Smith • Percy Shelley
Half Term 2 Voices of the Black arts movement from the Harlem Renaissance to today (mixture of fiction and non fiction)	Half Term 2 Visionary writing (mixture of fiction and non fiction)	Half Term 2 Othello <ul style="list-style-type: none"> • Shakespearean play • Exploring presentation of women and the black community

Year 10

Autumn Term	Spring Term	Summer Term
Half Term 1 <ul style="list-style-type: none"> • Macbeth • Anthology poetry war • Language paper 1 section A 	Half Term 1 <ul style="list-style-type: none"> • AIC • Romantic poetry • Language Paper 2 Section A 	Half Term 1 <ul style="list-style-type: none"> • A Christmas Carol • Other poems/Unseen poetry • Language Paper 1 revision
Half Term 2 <ul style="list-style-type: none"> • Macbeth • Anthology poetry war • Language paper 1 section B 	Half Term 2 <ul style="list-style-type: none"> • AIC • Romantic poetry • Language Paper 2 Section A 	Half Term 2 <ul style="list-style-type: none"> • A Christmas Carol • Other poems/unseen poetry • Language Paper 2 revision

Year 11

Autumn Term	Spring Term	Summer Term
Half Term 1 <ul style="list-style-type: none"> • Revising in preparation for P2S1 • Macbeth/ACC/Poetry/Unseen Poetry/lang paper 1/lang paper 2 	Half Term 1 <ul style="list-style-type: none"> • Character Revision • Lang Paper 2 revision 	Half Term 1 <ul style="list-style-type: none"> • Revision
Half Term 2 <ul style="list-style-type: none"> • Theme Revision • Lang Paper 1 revision • Prep for P2S2 	Half Term 2 <ul style="list-style-type: none"> • Writing focus • Prep for P2S3 	Half Term 2 <ul style="list-style-type: none"> • Revision