



English

Year 7

Autumn Term	Spring Term	Summer Term
Half Term 1 Origins of stories (fiction) <ul style="list-style-type: none"> Gilgamesh Genesis 	Half Term 1 The London Eye Mystery	Half Term 1 Sonnets and their significance <ul style="list-style-type: none"> Petrarchan Shakespeare Donne Wyatt Barrett Browning – female writer Rosetti – female writer
Half Term 2 Voices of Change (fiction and non fiction) <ul style="list-style-type: none"> MLK speech He For she Emma Watson speech When I stutter – Elizabeth Meade - cerebral palsy and LGBTQ+ Later – Raymond Luczak (deaf) Greta Thunberg - autistic 	Half Term 2 Travel Writing (Non fiction and fiction article writing) <ul style="list-style-type: none"> Mixture of fiction extracts and non fiction articles Jackie Kay Red Dust Road	Half Term 2 A Midsummer Night's Dream (fiction) <ul style="list-style-type: none"> Shakespearean play Exploring the presentation of women

Year 8

Autumn Term	Spring Term	Summer Term
Half Term 1 Gothic literature (short stories) <ul style="list-style-type: none"> The Red Room Tell Tale Heart The Story of an Hour – female voices The Yellow Wall Paper – female voices 	Half Term 1 Folktales and Fabula (fiction) <ul style="list-style-type: none"> A Monster Calls 	Half Term 1 War Poetry and its significance
Half Term 2 Voices of women (mixture of fiction and non fiction)	Half Term 2 In my Liverpool Home <ul style="list-style-type: none"> Liverpool – social context, heritage and culture Merseybeat Levi Tafari Frank Cottrell-Boyce Lilian Bader 	Half Term 2 Princess and the Hustler

Year 9

Autumn Term	Spring Term	Summer Term
Half Term 1 Dystopia (short stories)	Half Term 1 Hound of the Baskervilles Sir Arthur Conan Doyle <ul style="list-style-type: none">Detective/Mystery Pre 1914	Half Term 1 Romantic Poetry and its significance <ul style="list-style-type: none">BlakeWordsworthCharlotte SmithPercy Shelley
Half Term 2 Voices of the Black arts movement from the Harlem Renaissance to today (mixture of fiction and non fiction)	Half Term 2 Visionary writing (mixture of fiction and non fiction)	Half Term 2 Othello <ul style="list-style-type: none">Shakespearean playExploring presentation of women and the black community

Year 10

Autumn Term	Spring Term	Summer Term
Half Term 1 <ul style="list-style-type: none"> Macbeth Anthology poetry war Language paper 1 section A 	Half Term 1 <ul style="list-style-type: none"> AIC Romantic poetry Language Paper 2 Section A 	Half Term 1 <ul style="list-style-type: none"> A Christmas Carol Other poems/Unseen poetry Language Paper 1 revision
Half Term 2 <ul style="list-style-type: none"> Macbeth Anthology poetry war Language paper 1 section B 	Half Term 2 <ul style="list-style-type: none"> AIC Romantic poetry Language Paper 2 Section A 	Half Term 2 <ul style="list-style-type: none"> A Christmas Carol Other poems/unseen poetry Language Paper 2 revision

Year 11

Autumn Term	Spring Term	Summer Term
Half Term 1 <ul style="list-style-type: none"> Revising in preparation for P2S1 Macbeth/ACC/Poetry/Unseen Poetry/lang paper 1/lang paper 2 	Half Term 1 <ul style="list-style-type: none"> Character Revision Lang Paper 2 revision 	Half Term 1 <ul style="list-style-type: none"> Revision
Half Term 2 <ul style="list-style-type: none"> Theme Revision Lang Paper 1 revision Prep for P2S2 	Half Term 2 <ul style="list-style-type: none"> Writing focus Prep for P2S3 	Half Term 2 <ul style="list-style-type: none"> Revision