# Curriculum Pathway 2022-2023

## **English**

#### Year 7

Autumn Term	Spring Term	Summer Term
Half Term 1	Half Term 1	Half Term 1
<ul> <li>The Hero's Journey</li> <li>The significance of myth.</li> <li>The seven basic plots.</li> </ul>	Rhetoric: speeches that changed the world  Speech writing	<ul> <li>Introduction to Shakespeare</li> <li>Conventions of comedy</li> <li>Archetypes</li> </ul>
Half Term 2	Half Term 2	Half Term 2
Novel: 'A Monster Calls'  Narrative writing	Poetry: origins of the sonnet/sonnet form	Play: 'A Midsummer Night's     Dream'
	Analysis of a modern sonnet Write my own sonnet	Scene analysis

#### Year 8

Autumn Term	Spring Term	Summer Term
Half Term 1	Half Term 1	Half Term 1
<ul> <li>Origins of Gothic</li> <li>Archetypes</li> <li>The key conventions of gothic writing</li> </ul>	Play: 'Noughts and Crosses' Character analysis	<ul> <li>Play: 'Much Ado About nothing'</li> <li>Conventions of comedy</li> <li>Relationships: power and patriarchy</li> </ul>
Half Term 2	Half Term 2	Half Term 2
Gothic novel: The Woman in Black	<ul> <li>Voices of War: poetry of WW1</li> <li>Poetry analysis</li> </ul>	Play: 'Much Ado About nothing'
Narrative writing: write the beginning of a Gothic story		Scene analysis. Extended analytical writing

#### Year 9

Autumn Term	Spring Term	Summer Term
Half Term 1	Half Term 1	Half Term 1
<ul> <li>Shakespeare: Comedy and Tragedy</li> </ul>	Romantic Poetry	Rhetoric: protest and power
Trageuy	Romanticism: literary movement	Read key civil rights speeches
	Key conventions of Romanticism	Write using key rhetorical devices

### Curriculum Pathway 2022-23 Maths

Analyse key scenes from multiple	Comparative writing	Novel: 'To Kill a mockingbird'
plays		Narrative perspective
		Character archetypes
		Analysing scenes
Half Term 2	Half Term 2	Half Term 2
Shakespeare: Romeo and	Rhetoric: protest and power	Novel: 'To Kill a mockingbird'
Juliet	Read key civil rights speeches	Essay writing structures
	Write using key rhetorical devices	

#### Year 10

Autumn Term	Spring Term	Summer Term
Half Term 1	Half Term 1	Half Term 1
<ul> <li>Anthology poetry: Romantics</li> <li>Language Paper 2: section B transactional writing</li> </ul>	<ul> <li>'A Christmas Carol' – exam writing/essay practice</li> <li>Language Paper 2: section A and B practice</li> </ul>	Play: 'Macbeth'  Language Paper 1: section A narrative writing
Half Term 2	Half Term 2	Half Term 2
<ul> <li>Novel: 'A Christmas Carol'</li> <li>Language Paper 2: section A reading</li> </ul>	<ul> <li>Anthology poetry: war poetry</li> <li>Comparative writing focus</li> <li>Language paper 1: section B narrative writing</li> </ul>	<ul><li>Macbeth</li><li>Spoken Language Assessment</li></ul>

#### Year 11

Autumn Term	Spring Term	Summer Term
<ul> <li>Half Term 1</li> <li>'Macbeth' – exam writing/essay practice</li> <li>Language Paper 1: sections A and B</li> </ul>	<ul> <li>Half Term 1</li> <li>Play: 'An Inspector Calls'</li> <li>Language Paper 1 and 2 - revision</li> </ul>	Half Term 1 • revision
<ul> <li>Half Term 2</li> <li>'A Christmas Carol' – exam practice + anthology poetry</li> <li>Language Paper 2: sections A and B</li> </ul>	<ul> <li>Half Term 2</li> <li>'An Inspector Calls' – exam practice + unseen poetry + anthology poetry</li> <li>Language paper 1 and 2 - revision</li> </ul>	Half Term 2 • revision