

storytelling

English Intentions



KNOWI EDGE LED

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Key Themes	Year 7	Year 8	Year 9	Year 10	Year 11
Theme 1: Archetypes: characterisation/sev en basic plots	The Hero's Journey (Jung) Early storytelling: myths and legends (seven basic plots Character archetypes – 'A Monster Calls'/'A Midsummer Night's Dream' Revisited and explored in context AMC- Character as construct AMC – Overcoming the monster.	Archetypes: hero, anti-hero and villains – the Gothic Revisiting seven basic plots – Overcoming the monster Writing the opening to a Gothic novel	Tragic hero/heroine (deuteragonists)- the hero's journey Examining the villain archetype (Tybalt) Conventions of tragedy	The hero's journey and the rebirth narrative in 'A Christmas Carol' – redemption. Deuteragonists Macbeth – The Journey of the Tragic Hero.	An Inspector Calls - social class – societal relationship norms and patriarchal structures. An Inspector Calls as a 'time play'
Theme 2: Voice and perspective	What is narrative voice? – 'A Monster Calls' Dialogue in Shakespeare. Character as construct (AMND/AMC).	The Gothic: First-person and third-person Reliable and unreliable voice Omniscient narrator Voice and persona in war poetry Voice and character in 'Noughts and Crosses'	Soliloquy and dialogue (R&J) Voice of the oppressed (rhetoric) Persona in poetry Narrative voice – reliability (child narrator in To Kill a Mocking Bird)	Soliloquy and dialogue Poetic voice and perspective linked to context (anthology/unseen) Viewpoint and perspective in non-fiction writing – adopting a role Crafting narrative voice - creating believable characters	Soliloquy and dialogue Poetic voice and perspective (anthology/unseen) Viewpoint and perspective in non-fiction writing — adopting a role Crafting narrative voice - creating believable characters
Theme 3: Symbolism	AMC: symbolism from early storytelling, myth and fairy tale Symbolism in early storytelling	Motifs in the Gothic: the 10 elements of Gothic fiction Harbingers/omens Weather/storms/fog	Religious motifs (rhetoric) The outsider (TKAM) Motifs in the poetry of the Romantics	Key motifs in Macbeth/ACC/AIC and poetry – linked to authorial intention.	Key motifs in Macbeth/ACC/AIC and poetry – linked to authorial intention.

Motifs in war poetry

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Theme 4: Genre and Form

Shakespearean comedy: 'A Midsummer Night's Dream'

The sonnet: origins and form

Bildungsroman (coming of age novel)

Gothic literary genre

War poetry (including sonnet and rondeau)

Shakespearean comedy: 'Much Ado About Nothing'

Shakespearean tragedy: Romeo and Juliet

Transgressing stereotypes - Juliet

The Bildungsroman (coming of age novel) in To Kill a Mocking Bird

Poetic form – sonnet, free verse

Shakespearean tragedy: 'Macbeth'

Transgressing stereotypes – Lady Macbeth

The novella: A Christams Carol (elements of the Gothic and the ghost story) The well-made play: AIC

Time play

Theme 5: Rhetoric

Basic introduction to the Western origin of rhetoric (Aristotle): three pillars of rhetoric

Speeches that changed the world: key rhetorical devices and sentence structures: rhetorical question, tricolon, anecdote

Rhetoric in poetry (war)

How rhetoric and its methods are used to glorify and criticise war

Rhetoric in drama (Noughts and Crosses)

Write a speech encouraging others to protest an issue for social change

More advanced rhetorical devices: hypophora, epistrophe, anadiplosis, syndetic and asyndetic listing GCSE transactional focus: purpose, audience, form, tone

Adopting a voice suitable to the task

Full range of rhetorical devices: hypophora, antithesis, epiplexis, erotesis

Timed exam practice.

Confident application of various forms of writing.

Writing Skill Development

Skimming/Scanning/close reading to support analytical writing

Summarising key information

How to annotate effectively

Use of 'because but so' to build reflective analytical responses

Gothic: analytical writing – how are Gothic conventions used?

War poetry analytical writing 'because...but...so' sentences developing into 'What/How/Why? Paragraphs.

Noughts and Crosses - stage directions / non -verbal cues

Analytical paragraphs/topic sentences

Introducing thesis statements

To Kill a Mocking Bird: What, How Why analysis / Writer's message and writer's intentions / developed, oneword analysis

Romantic poetry comparison writing.

Essay writing skills / thesis statement/topic sentences

Close language analysis (subject terminology and authorial method/ intention)

GCSE essay writing - six paragraphs / thesis statement, development and conclusion Academic register and exam success

A02/A04 sentence structures focus

Revision and consolidation of exam strategy for various writing tasks

Timed essay practice

Working with exemplars and indicative content