

# English Intentions



## DIVERSITY



### Diversity in our Curriculum



#### Year 7

- Origins of storytelling: Greek / Roman / Eastern Mythology - Gilgamesh
- A Midsummer Night's Dream: arranged marriage / patriarchy and the role of women
- Modern sonnet form - Harlem Renaissance

#### Year 8

- Noughts and Crosses (play adaptation): racial discrimination, power within gender, political awareness, peaceful vs non-peaceful protest (look at suffragists) / terrorism or freedom fighter/societal norms
- Gothic: Shelley and gender / 'otherness'
- Voices of War- female voices / rhetoric of war - speeches of minority groups.

#### Year 9

- Voices of Power and Protest: civil rights movement in America/marginalised voices
- To Kill a Mocking Bird: advocacy/racism/'Black Lives Matter' current events/the history of spiritual songs (the rise of the black church in America)

#### Year 10

- Poetry: 'She Walks in Beauty' – objectification of women / 'Sonnet 43' – parental expectations and societal norms / 'The Manhunt' and 'Dulce et Decorum Est' – PTSD and mental health / 'Living space' – poverty and disadvantage / 'London' and 'Ozymandias' – tyranny and the abuse of power.
- Transactional writing: women's rights in Afghanistan/abortion rights in America/cost of living crisis and poverty in British society
- A Christmas Carol: Industrialisation/social champions for the poor and vulnerable/children's rights

#### Year 11

- Macbeth: patriarchy and the role of women/tyranny and the abuse of power
- An Inspector Calls: advocacy – the younger generation as the voice of reason/social class and hierarchy/social responsibility/social equality/the role of women