

# MFL Intentions



## READING IS POWER



### Reading in our Curriculum

'Read like a linguist' skills referred to before carrying out reading activities.

Reading is a core part of every MFL lesson. At GCSE 'reading' accounts for 25% of the final; grade.

#### Year 7

- Gianfranco Conti Narrow reading texts linked to topics taught according to SoL.
- Pablo y la nave especial by Martin Cosgrove
- Magazine articles, blogs, emails, adverts pertinent to the unit of study.

#### Year 8

- Gianfranco Conti Narrow reading texts linked to topics taught according to SoL.
- Magazine articles, blogs, emails, adverts pertinent to the unit of study.
- La Figura Oscura by Martin Cosgrove

#### Year 9

- Gianfranco Conti Narrow reading texts linked to topics taught according to SoL.
- Magazine articles, blogs, emails, adverts pertinent to the unit of study.
- El fin del mundo by Martin Cosgrove

#### Year 10

- Literary extracts from El cuarto de atrás by Carmen Martín Gaité (links to leisure)
- Literary extracts from Cuentos de Eva Luna by Isabel Allende (links to school)
- Literary extracts from Lazarillo de Tormes by anonymous (links to work)
- Literary extracts from La mujer habitada by Giocanda Belli (links to future careers)
- Literary extracts from El príncipe de la niebla by Carlos Ruiz Zafón (links to home)
- Literary extracts from La hora violeta by Monsterrat Roig (links to weather)
- Literary extracts from Las ataduras by Carmen Martín Gaité (descriptive language)
- Magazine articles, blogs, emails, adverts pertinent to the unit of study.
- Extranjeros – Un Chico Misterioso by Gianfranco Conti and Dylan Viñales

#### Year 11

- Literary extracts from Bodas De Sangre by Federico Garcia Lorca (links to relationships)
- Literary extracts from Como agua para chocolate by Laura Esquivel (links to family)
- Literary extracts from Don Quijote de la mancha by Cervantes (links to descriptions of people)
- Literary extracts from La plaza tiene una torre by Antonio Machado (links to descriptions)
- Literary extracts from Diario de un pardillo by Jordi Sierra i Fabra (links to holidays)
- Literary extracts from La barraca by Vicente Blasco Inañez (links to descriptions)
- Literary extracts from La semilla by Isabel Freire de Matos (links to global issues)